FEDERAL CITY PERFORMING ARTS ASSOCIATION, INC.

MEETING BOARD OF DIRECTORS 20JUL86 HERMAN/STARNER RESIDENCE 3:00 P.M.

Present: Bohn

Rettenmaier Reynolds Brayton Rosendall Cooper Herman Sabacek Kremer Van Luyn Lester Ziskind Powers

Also Present:

Fromm Henderson, F Norton Starner

CALL TO ORDER: HERMAN C

Called meeting to order at 3:20 P.M.

MINUTES--Meeting of 8JUN86:
BRAYTON Wished to clarify under item IV. PRODUCTION:
He did not want the Director to come down on the video and/or audio recording personnel.

BRAYTON

Moved to accept the minutes as corrected with the above. CARRIED.

--Organizational Meeting of 26JUN86:
Corrected that BOAN had spoken to FORD and was hoping that FORD would accept the position.

III. PRESIDENT'S NOTES:

HERMAN

A Mass Card for DUDLEY has been received.

DC Sports has communicated their proposed expansion of the bowling leagues; participation of GMCW members is sought.

Letter of thanks for scholarship support for the GALA Festival II was received from RUTKOWSKI. RIVARD requested a performance schedule for the small ensemble A Few Good Men.

IV. ELECTION: ROSENDALL

Moved to confirm the election of 26JUN86 at which the following offices were filled:

President

HERMAN

Vice President **POWERS** Secretary RETTENMAIER Treasurer BOHN

CARRIED.

APPOINTMENTS: HERMAN

Appointed:
BUSINESS MANAGER
FUND RAISING
COMMUNITY LIAISON
EXECUTIVE PRODUCER
PRODUCTION MEMBERSHIP

LEGAL ASSISTANCE

SPECIAL ASSISTANT TO PRESIDENT

BRAYTON

Appointed: PROMOTION/PUBLICATIONS

SABACEK

BAIN & WRIGHT (Cap. Club)

ROSENDALL

KREMER & REYNOLDS

POWERS LESTER ZISKIND BRAYTON FORD

HERMAN

Will regularly review GMCW operations with the Executive Committee. Is especially interested in:

Long-range planning. Finance and budget. Repertoire Advisory Committee functioning.

VI. TREASURER'S REPORT:

Treasurer's books have not been transferred to BOHN

Will present a needs request to the Board. Is looking to keep books at a level which will support an audit.

Proposed a fund-raising effort for a computer.

Had appointed VENEMA to coordinate the computer effort; find the information which has been gathered to date.
Has provided Promotions/Public Relations considerations to VENEMA.
Has a background in computers.
Urged looking to both power and versatility in ADD machines SABACEK

ROSENDALL

in ADP machines Look to rental costs as well as purchase costs. HERMAN

BOHN Requested chart-of-accounts information. Needs cost break-out on bills and statements; a budgeted/spent statement would also be helpful.

VII.

PUBLIC RELATIONS AND PROMOTIONS: ROSENDALL Is working on a Hol Is working on a Holiday Concert theme/name/

Will be meeting with Rep. Advisory Committee and with production. Wants to finalize ASAP.

SABACEK Descriptive/generic names are assigned in NYC

well in advance. FROMM

When is the season brochure anticipated?

Proposal is to send Quarter Notes by 19EP86, season brochure by 10CT86, and work with an expanded mailing list for the Holiday Concert. ROSENDALL

ROSENDALL Moved to empower FROMM to re-define working relationship with mailing house, contractors,

WITHDRAWN.

FROMM It will cost ca \$1.K to convert to a new mailing

service. SABACEK

We have budgeted \$0.75K for list maintenance. Include costs of corrections to the mailing list, ROSENDALL

post office charges, contracts.
Mailing list operations should be budgeted \$2.K. SABACEK

VIII. MAILING LISTS, PROMOTIONAL MATERIALS:

Moved that the requirement for all Chorus mailings to be sealed be dropped. ROSENDALL

Discussed mailing list privacy, and sealing of

folders and flyers. \$1.2K can be saved by dispensing with sealing.

Called Question. CARRIED. COOPER

BOARD

MOTION CARRIED.

RETTENMAIER Moved that Holiday Concert brochure and Season

brochure be combined as one item.

DEFEATED.

ROSENDALL ZISKIND

NORTON

There are 4 weeks between proposed mailings.

How much would the combination save? One-third of \$6.5K.

SABACEK

The season brochure is more expensive because ROSENDALL

it is larger.

Pricing is based on bids. Combination of 2 separate purposes creates design problems which may detract from the

season brochure.

Double-impact advertizing is eliminated. What is the mail-orders fore tickets response

to the holiday brochure? Fewer than 30 mail-orders; we do not know what other sales are generated. More than 130 sales were generated by the season HERMAN

brochure.

Eliminating a brochure does not negate other marketing strategies. We need to take a sophisticated view of the SABACEK

ROSENDALL

promotion package. Broad-based efforts generate sales.

We have broken our own attendance records; we

NORTON

we have broken our own attendance records; we must be doing something right.
We have an interest is saving \$2.2K.
Requested a creative plan to cut expenses and still provide a promotional effort.
How will the saved money be spent?
Income and expendatures should balance.
Holiday concert always calls well. REYNOLDS HERMAN

Holiday concert always sells well. ZISKIND

Moved that budget line item for brochures be NORTON modified by decreasing by \$2160.00, to eliminate the Holiday Concert brochure.

CARRIED.

IX. MEMBERSHIP: RETTENMAIER

Thanked REYNOLDS for Herculean effort in providing GMCW golf-shirts for GALA.
Thanked NORTON for his year-long effort in editing and producing "Hot Flashes" for the membership. Thanked ZISKIND for his role in coordinating both housing and travel for GALA. Welcomed the transfer of Membership to KREMER

and REYNOLDS.

BRAYTON

BOHN

Moved to change dues to \$120.00 annually, which may be payable in 10-month increments (SEP-JUN), with a 10% discount for dues paid in advance, by the last rehearsal in October (260CT86).

Accepted Friendly Ammendment of VAN LUYN: That a portion of the dues increase be alloted to post-concert parties for members, and also to cover cost of coffee and donuts at rehearsal weekends.

CARRIED.

ZISKIND Wants to drop VISA and MC as a means of dues

payment. Will look to the processing of money in the

office REYNOLDS Wants to see dues increase tied to a benefits

package.

MUSIC DIVISION: X -

Moved that a remuneration of \$125.00 per month, on a 12-month basis, be established for the position of Assistant Director in the Music Division, the duties of which shall include:

* Conducting GMCW rehearsals or portions thereof in the absence, or at the request of, the Music Director. ROSENDALL the Music Director.

* Assisting the Music Director in Auditions of new Chorus members and re-auditions of current members, and in the evaluation and enhancement of musical preparedness of members.

* Assisting the Music Director in establishing and overseeing the necessary arrangements to fulfill the special musical requirements of GMCW performances in such areas as hall acoustics, instrumentalists, stage setting, etc.

* Providing conducting services as a backup for the Music Director at events where the absence of the Director is unavoidable, as arranged with the director; and additional

conducting as negotiated.
* Representing the Music Director at Board meetings and other events as required, at his behest.

CARRIED.

ZISKIND REYNOLDS

Thought that \$0.1K/month would be sufficient. The position required full-time commitment and labor. In terms of morale, it would be inappropriate to pay less than for 1 accompanist.

BOARD

Discussed the role of the Assistant Director.

NORTON

The position description does not preclude an assistant hired from the outside.

SABACEK

We are asking a lot for \$0.125K; that is a bare-bones minimum. This does not pay for all that is to be done.

FROMM SABACEK

Moved that the Repertoire Advisory Committee be

constituted as:

The Music Director The Assistant Director

2 Appointees of the President (approved by

the Board)

2 Appointees of the Music Director. CARRIED.

REYNOLDS

Moved that the 4 appointed members of the Repertoire Advisiory Committee be rotated annually, that is that they not serve consecutive terms.

LESTER

Called Question PASSED. MOTION DEFEATED.

RETTENMAIER

Continuity and planning are exceedingly important.

NORTON BOHN

We need more opinions on the committee. It is important to get member input; it has been requested by the Committee TRINKLEY brings a sense of male choral programming to GMCW; we should capitalize on that.

SABACEK

HERMAN STARNER How strong should we be? The Committee appreciates fore-sight; it makes the job easier.

NORTON

The forum of the Director Evaluation Committee is appropriate for discussing and recommending to the Director.

RETTENMAIER

Moved that the GMCW Holiday Concert be designated as honoring the 10th Anniversary of the Levine School of Music. CARRIED.

BOARD

Engaged in lengthy discussion of the Holiday Concert, and seeming lack of planning for the same. Wondered how/if the Repertoire Advisiory Committee was functioning/meeting.

ROSENDALL HERMAN FROMM

Asked when we will see the December repertoire. Wanted discussion conveyed to the Director. We have 6-weeks; where is the action?

XI. GOAL STATEMENT:

COOPER

Moved that the following Resolution be passed: The Board feels that a primary goal of this organization is musical excellence, and is asking the Director to exercise his authority, in auditioning both new and returning members, t select singing members of sufficient quality to serve this goal of musical excellence.

Called Question.

ROSENDALL

CARRIED. MOTION CARRIED.

LESTER

There may be a need to formally communicate the musical desires of the Baard and the membership to the Director.

XII. BUDGET:

BOHN

Moved to extend the Budget within last year's guidelines until the end of August 1986. CARRIED.

ROSENDALL

Will do a summer edition of "Quarter Notes".

BOHN

Moved to pay airfare and lodging for TRINKLEY for GALA Festival II as per his submitted

ROSENDALL

vouchers. Called Question. CARRIED. MOTION CARRIED.

ZISKIND BOHN

Recommended payment
There was a two-sided lack of communication.

XIII. PRODUCER'S REPORT:

BRAYTON

Net income from the HOLLOWAY-GUERRANT Recital was \$0.775K. \$0.285K = Paid expenses. \$1.K = Donations.

XIV.

ADJOURNMENT: RETTENMAIER

Moved to adjourn. CARRIED.

Meeting Adjourned 5:50 P.M.

W, F, RETTENMAIER, JR. Secretary